



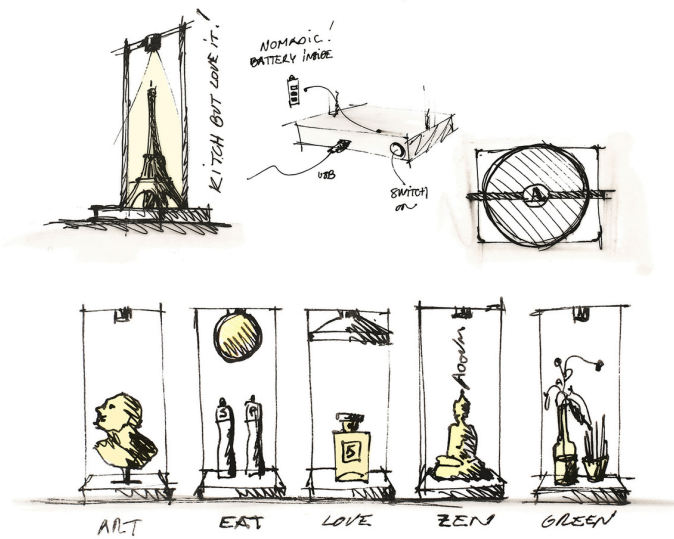
# Curiosity by Davide Oppizzi

"We all have that one object that tells the story of a lifetime, of a journey, or a collection of objects that we would like to underline with light"

Curiosity inspired by the universe of the "cabinet of curiosity" was born from the desire to offer a small exhibition to all those who wish to showcase an object under its light.

By nature, it is intended for any sector, both private and professional: museums, display of private collections or of objects on a restaurant table.

Thanks to its battery, it is also nomadic and easy to move: it will find its place in all the interior design scenarios



Sketch by Davide Oppizzi

↗ "Everyone is free to imagine  
their own presentation on  
the stage of the lamp"  
Davide Oppizzi



Image by Davide Oppizzi

Curiosity brings its own light space everywhere, and thanks to its long autonomy it allows to reinvent everyday lighting contexts.

It provides 8 to 26 hours of freedom from the net!

It designs a freedom dedicated to the individual adapting to the domestic space, but above all it opens up new scenarios in public places.

It is also a perfect tool for retail spaces, able to build flexible and mobile displays, for exhibitions, or for restaurants where it creates an intimate and elegant atmosphere.



Image by Davide Oppizzi



## ➤ "Who said curiosity is a bad thing?" Davide Oppizzi"

The same simple profile provides different lighting solutions for every occasion.

Curiosity Focus concentrate its light on the base to stage small objects.

Curiosity Ambience opens the beam for more diffuse lighting.

The addition of a white glass sphere with amber light creates a warmer and more intimate atmosphere.

It is available in two sizes to accommodate different objects.

"a table is also a scenography and if the right light is lacking becomes like a flat, soulless landscape, with Curiosity you can play with light or shadow or you can create atmospheres with different levels of intensity"

