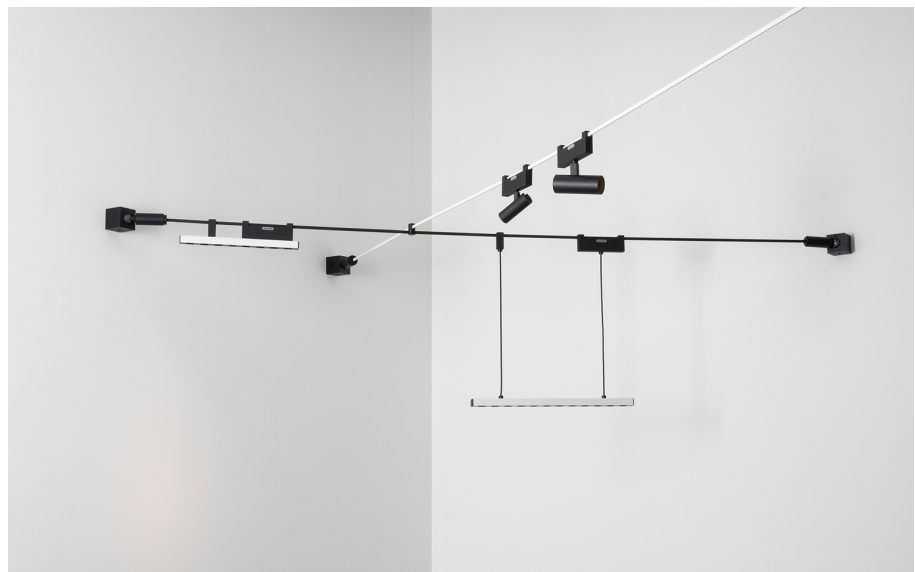


Funivia

Funivia is a functional network of tangible and intangible relations that is free and inclusive and can evolve through the cooperation of its elements.

It starts out from the essential, with a “mountaineering” spirit, discovering a new level of freedom of light in spaces.

A rope, the cable that supplies the energy and the nails, the elements used to fix within space, form the basis with which to make great progress, going far beyond the limits dictated by the rigidity of systems.





The cable, with a special minimum section that can withstand mechanical tension and thermal stress, is the channel that distributes the system's energy and the key element to which the lighting elements connect.

The cable runs uninterrupted through space, overcoming the limits of the three dimensions. It is fixed separately, to the floor or ceiling, using mechanical elements. It runs within, without needing to be cut and therefore interrupted, forming a network of regular horizontal or vertical, as well as freely inclined, lines in the space.

From a single power point, it can run infinitely with the only limit being the power installed on its length.

It is not bound to an electricity grid or a predefined project; it can enter any space at any time and design light with the utmost freedom; it can generate an extraordinary quality of performance, even without a specific system or intervention in space being envisaged.

A structure is thus created that can integrate light, intelligence, spatial partitions and panels with acoustic properties, to mention just a few.

The light elements are connected to the cable via a "bridge" element, a sort of electricity connection that mechanically fixes the appliance and takes the energy from the cable to power it.



↗ Funivia breaks a common scheme to existing lighting systems, relegating the rigidity of fixed modules (in space, stock and production) to a thing of the past.

