



Gitanjali is the Kid of the Year

Gitanjali Rao, 15 years old, has been selected from a field of more than 5,000 nominees for her astonishing work using technology to tackle issues ranging from contaminated drinking water to opioid addiction and cyberbullying, and about her mission to create a global community of young innovators to solve problems the world over.

In 2019 she was one of the young Centennials appeared in the Artemide's **GenerAction** campaign along with other talented Gen Z kids from all over the world who have distinguished themselves in various and different fields.

➤ **GenerAction aims to welcome and listen to Gen Z from all over the world.**

Generaction Artemide is an innovative project that aims to support and highlight the Gen Z passion towards the humanity and the future of the planet.

Artemide gives voice to young Centennials, who have distinguished themselves in various and different fields thanks to their personal skills and innovative ideas, while supporting their studies and research paths.

GenerAction is an ongoing project, that aims to welcome and listen to Gen Z from all over the world.

Gitanjali Rao, American, 15 years old

Gitanjali has received numerous awards for her device that detects lead in water faster than the current techniques. As a STEM promoter, she shares her knowledge with elementary students to encourage innovation, especially among girls.



Valerio Pagliarino, Italian, 18 years old

Valerio's LaserWan project was one of the winners of the "Intel International Science and Engineering Fair 2017". This innovative technology, able to transmit data with light, has been recently recognized with an Industrial Patent of Invention.

Elliott Sarrey, French, 18 years old

Elliott is a robotic enthusiast and the winner of the Google Science Fair Incubator prize. He created Bot2Karot, the first robot able to manage your garden by smartphone control.



Rayouf Alhmedhi, Saudi, 17 years old

Rayouf is leading the successful Hijab Emoji Project. Her aim is to not only encourage representation for the hijabi community, but to also prompt an open dialogue about the hijab itself.

