

Reire

Reggio Emilia, Italy

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Category / Office
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Photo / Michele Nastasi



Reire's office lighting project transformed the space into a modern and functional environment, thanks to a lighting design aimed at optimising comfort and productivity. The choice of specific optics for the workstations ensures uniform, glare-free lighting, promoting concentration and well-being. The integration of natural light with our solutions is designed to preserve the open atmosphere and enhance the architectural features, such as the wooden trusses and glazed volumes of the meeting rooms.



Turn Around + Vector - Carlotta de Bevilacqua | Vine Light - Bjarke Ingels Group



Turn Around + Vector - Carlotta de Bevilacqua



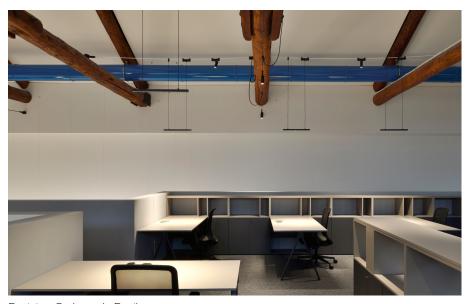


A.24 Sharping Emission - Carlotta de Bevilacqua



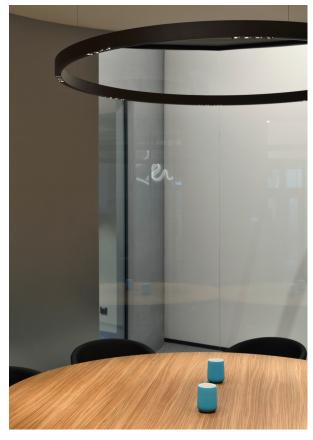
A.24 Sharping Emission - Carlotta de Bevilacqua

The lighting blends harmoniously with the materials and acoustics, creating a space that combines modernity and efficiency, enhancing Reire's identity with a view to sustainable and innovative design.

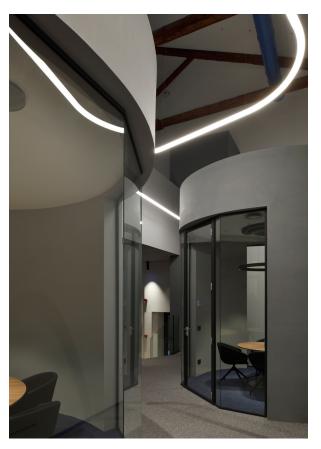


Funivia - Carlotta de Bevilacqua

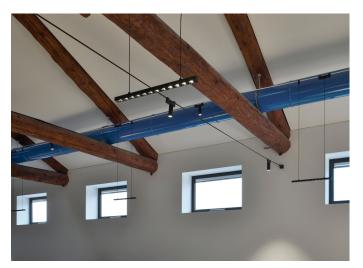




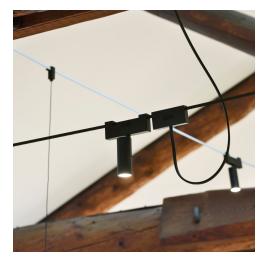
A.24 Stand Alone Sharping - Carlotta de Bevilacqua



Alphabet of Light - Bjarke Ingels Group



Funivia - Carlotta de Bevilacqua



Funivia - Carlotta de Bevilacqua

