



# NYCxDESIGN

On the occasion of ICFF Artemide presents in the completely renovated New York showroom the new collections born from the collaboration with important international architectural firms and from research on the most advanced technologies. Artemide interprets different cultural perspectives on the project of light in an increasingly international opening with the protagonists of the contemporary project: **BIG (Bjarke Ingels Group), Foster + Partners, Herzog & de Meuron, Elemental, Neri & Hu, Gensler, Mario Cucinella**, just to name a few.





**Alphabet of Light** by BIG becomes an increasingly transversal and complete system with the integration of the **Gople System**. **Stellar Nebula** combines the beauty of hand-blown glass with the sustainable innovation of the dichroic finish PVD. **Vine Light** is a new generation of task light that with only two joints achieves maximum freedom of movement from which a large family with different applications is created.

**Flexia** by Mario Cucinella combines comfortable light with sound absorption to create a 360 ° environmental quality. **Takku** by Foster + Partners is a laptop that leaves the freedom to bring your own light anywhere.

Artemide then presents **Funivia** and **Turn Around**, two systems designed by Carlotta de Bevilacqua that fit freely and flexibly into spaces, holding different types of light.



We are happy to announce that Stellar Nebula designed by BIG has won an NYCxDESIGN Award, presented by Interior Design, in the category of Best Pendant Lighting.

Stellar Nebula interprets and enhances artisan glass blowing with innovative finishing techniques.

Values, roles and limits of industrial and artisanal production are the core of this project idea, which aims to find a solution of industrial uniqueness.

Three different sizes of blowing moulds generate pieces that are always unique. The glass that is created is then treated with an innovative dichroic finishing process. Artisan know-how and industrial innovation thus come together in the beauty of the material that enhances the magic of the interaction between glass and light.

